**The Creature’s Story**

1. The first several pages of chapter 11 narrate specifically the creature’s growth in consciousness, much as an infant (in a longer chronological period) would awaken gradually to life. What are some details of the creature’s innocent awakening which move you? Do any seem unusually poignant? Why?
2. When the creature first sees a shepherd’s hut, he calls it, “as exquisite and divine a retreat as Pandemonium appeared to the demons of hell after their sufferings in the lake of fire.” Examine the excerpt of *Paradise Lost*, Book I included in our textbook. You may also find the “[plain English” paraphrase](http://www.paradiselost.org/lmg/Book-1.html) helpful. What are some parallels between Milton’s story and the creature’s account?
3. The creature’s successive mistreatment by every human being he meets gradually changes his response to people. Does this personality change seem normal to you under the circumstances? Can you give any modern example (in film, writing, real life) of such a change?
4. What are some human lessons the creature learns from observing the De Lacey’s surreptitiously?
5. Do you see the advent of Safie as a parallel which may cause the creature pain? What is your reaction as you read Shelley’s description of her effect on Felix?
6. Explain the narrator’s remark at the end of ch. 13 commenting on his “additional love and reverence for my protectors (for so I loved, in an innocent, half-painful self-deceit, to call them).”
7. In addition to hearing from the conversation of the DeLaceys and Safie the past history of his “beloved cottagers,” the creature is influenced by finding Frankenstein’s scientific journal of his creation and by the discovery of several books, especially John Milton’s *Paradise Lost*. What connection does he make between these two sources?
8. In persuading Frankenstein to make him a companion, the creature says, “My vices are the children of a forced solitude that I abhor, and my virtues will necessarily arise when I live in communion with an equal.” What are contemporary examples of either part of this statement: a forced solitude fostering destructive behavior or a community or companion evoking constructive behavior?