Each row in the chart below represents one line of the sonnet. Each column will contain either an unstressed or stressed syllable. Fill in the chart to demonstrate how the sonnet conforms to 14 lines of iambic pentameter. Then label the rhyme scheme in the column on the right.

Title of Sonnet: _____ Author: _____

| Line # | ˘ | / | ˘ | / | ˘ | / | ˘ | / | ˘ | / | | Rhyme |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1. | | | | | | | | | | | | |
| 2. | | | | | | | | | | | | |
| 3. | | | | | | | | | | | | |
| 4. | | | | | | | | | | | | |
| 5. | | | | | | | | | | | | |
| 6. | | | | | | | | | | | | |
| 7. | | | | | | | | | | | | |
| 8. | | | | | | | | | | | | |
| 9. | | | | | | | | | | | | |
| 10. | | | | | | | | | | | | |
| 11. | | | | | | | | | | | | |
| 12. | | | | | | | | | | | | |
| 13. | | | | | | | | | | | | |
| 14. | | | | | | | | | | | | |