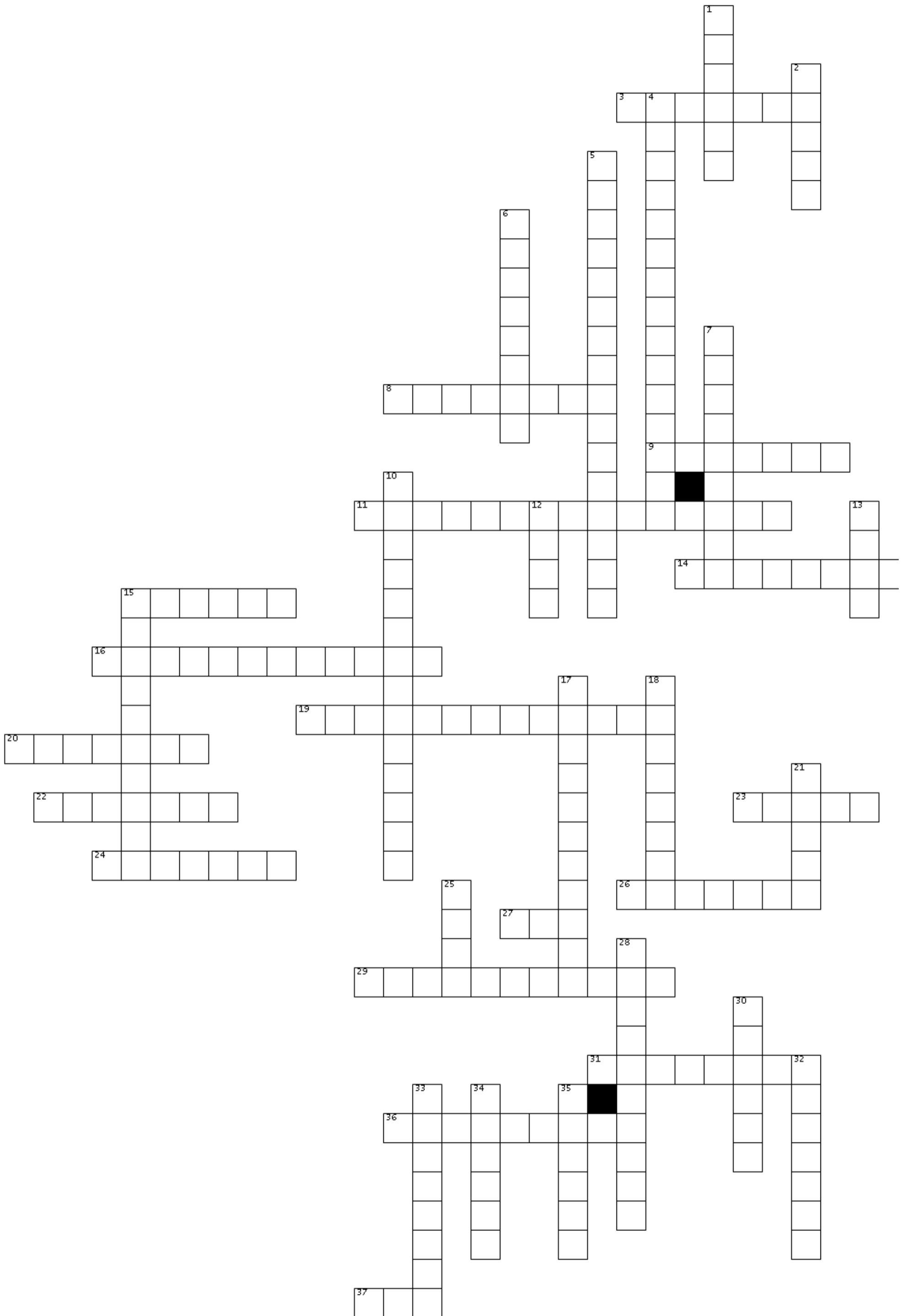




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# Poetry Terms I-V



## ACROSS

3. metrical foot consisting of two accented syllables
8. combines two seemingly contradictory elements
9. details in a work that appeal to the reader's senses
11. accented syllable that ends a line
14. figure of speech making a direct comparison without the use of a qualifier such as "like" or "as"
15. six-line unit of verse
16. word(s) that imitate the sound of the thing spoken of
19. rhyme within a line of poetry
20. appears to be self-contradictory but nonetheless contains truth
22. metrical foot consisting of a stressed syllable followed by an unstressed syllable
23. exact repetition of sounds in at least the last accented syllable of two or more words
24. complicated verse form comprised of six sestet and a concluding tercet, with the end words of each line of the first sestet being repeated in the subsequent stanzas
26. metrical foot of two unaccented syllables
27. formal, ceremonious, & complexly organized poem; usually rather long & often commemorate an important event
29. manner of speaking about one sense in terms of another
31. presents an idealized view of rural life
36. line of verse that does not express a complete thought; rather, the thought continues to the next line
37. play on words with similar sounds or on a single word with different meanings

## DOWN

1. group of lines that form a division in a poem
2. regular pattern of stressed & unstressed syllables
4. figure of speech in which ideas, inanimate objects, or animals are given human qualities
5. most common meter in English poetry
6. process of marking the accented & unaccented syllables to indicate the meter
7. story or an account of an event or a series of events
10. rhyme of one-syllable words or stressed final syllables
12. metrical foot consisting of two syllables, the 1st unaccented, the 2nd accented
13. overall atmosphere
15. figure of speech in which a part of something is used to represent the whole
17. ordered patterning of end-rhymes
18. figure of speech in which one word or phrase is substituted for another with which it is closely associated
21. expresses an emotion or state of mind
25. author's attitude, whether stated or implied, about his or her subject matter & toward the audience
28. poetic form that usually comprised of five tercets, each rhyming aba, and a concluding quatrain, rhyming abaa, with the first and third lines of the first tercet alternating
30. humorous imitation of serious writing
32. understatement in which an affirmative is expressed by the negation of its opposite
33. four-line stanza
34. fourteen-line lyric poem, written in iambic pentameter & with a set rhyme scheme
35. figure of speech that compares two unlike things to highlight something they have in common; uses a connective such as "like," "as," or "than"

38 of 38 words placed.



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