

Responder's Name:

Essay's Author:

Essay's Title:

Questions	Thoughts, suggestion, questions, and comments for the writer
<p>(1) Theme What universal belief serves as the theme of the essay? What is the point of the essay?</p> <p>Is there a sentence that states this thesis clearly? Or is it more implied?</p> <p>Does the essay seem to be unified by a single idea?</p>	
<p>(2) Introduction What strategy does the author use for the introduction?</p> <p>Does the introduction engage your attention? If so, why?</p> <p>Is there another spot in the essay that you feel could serve as an effective introduction?</p>	
<p>(3) Conclusion What strategy does the author use for the conclusion? (i.e., how does he/she connect back to an earlier part of the essay? How does he/she bring the essay to a satisfying and rounded end?)</p> <p>What suggestions do you have for the conclusion?</p>	

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<p>(4) Diction What descriptions, phrases, word choices stand out to you? What words were particularly effective? Why?</p> <p>Does the author use any figurative language (metaphor, simile, personification, etc.)? Comment on its use and effectiveness.</p> <p>What are the author's best verb choices and why do you like them?</p> <p>Has the author begun any sentences with "there is" or "there are"? How can these be revised? Has the author used the naked "this"? ("This" with no noun after it) How could this usage be revised?</p>	
<p>(5) Sentence Style/Variety</p> <p>Does the author have a variety of sentence styles?</p> <p>Find an example of parallel structure. Discuss its use, i.e., how does it add to the essay?</p> <p>Find a sentence that uses a dash, and comment on its effect.</p> <p>Are there any sentences that are awkward, clunky, or difficult to read?</p>	

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<p>(6) Development/Support What types of support/evidence does the author use to show the essay's theme? What is your favorite piece of "support"? your favorite illustration? What would you like to know more about?</p>	
<p>(7) Organization Does the essay seem to flow logically from one idea to the next? What transitions does the author use to help the essay flow? Are there any places that seem to need a better transition?</p>	
<p>(8) Editing Does the essay contain any run on sentences? How could these be corrected? Does the essay contain any fragments? How could these be corrected (or are they intentional/stylistic)? Do subjects and verbs agree? Are verbs in a consistent tense? Are there any other grammatical or mechanical errors that need correcting? Or places that you're wondering about?</p>	

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(9) Personal Response

Give the author some feedback about what you feel the essay's strengths are. Be specific.

How can you relate to the author's experiences or belief/theme?

If this essay were a book and you were to write the "blurb" for the back of the book's cover, what would you say?

How has reflecting on this essay helped you to reflect on or reconsider your own?