**“Mythology of Star Wars”: An Interview with George Lucas**

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| Questions | Key Ideas/Notes/Quotes | | | |
| 1. In what way does Lucas say he wanted to use the classic mythological motifs? |  | | | |
| 1. What are some of the themes Lucas says *Star Wars* portrays? |  | | | |
| 1. What struggle does Lucas say he experiences in creating his fantasy worlds? |  | | | |
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| 1. What struggle does Lucas say he experiences in creating his fantasy worlds? | |  | | |
| 1. What characteristics are typically associated with evil characters? | |  | | |
| 1. How is Darth Vader different from Darth Maul? | |  | | |
| 1. Why does Lucas say Darth Vader is so popular among children? | |  | | |
| 1. What two traits does Lucas use to represent the dark side and good side? | |  | | |
| Summary: | | | | |
| Questions | | | Key Ideas/Notes/Quotes | |
| 1. Who have been some of Lucas’ mentors? | | |  | |
| 1. According to Lucas, what is the glue that holds society together? | | |  | |
| 1. What connection between religion and *Star Wars* does Lucas want and what connection does he not want? | | |  | |
| 1. What is one of the main themes Lucas says viewers from around the world can take from *Star Wars*? | | |  | |
| 1. What fascinates Lucas about film as art/the power of art? | | |  | |
| Summary: | | | | |
| Questions | | | | **Key Ideas/Notes/Quotes** |
| 1. What does it mean to “follow your bliss”? How did Lucas find his “bliss”? | | | |  |
| 1. What is a major theme of Phantom Menace and why is it important? | | | |  |
| 1. What is a significant moment for each person in his/her personal hero’s journey? | | | |  |
| 1. Why does Lucas say it is more difficult to write for children than to write for adults? | | | |  |
| 1. Why is it important to “tell the same story over and over again”? What is the importance of myths? | | | |  |
| 1. How, according to Lucas, does one become a hero? | | | |  |
| Summary: | | | | |