

Literature Circles Connector

Name _____ Date _____ Block: _____
Book _____ Chapter _____ Page #s _____

Your job is to find connections between the book and the outside world to show the book's relevance to our lives. Consider what happens in your own life, at school, or in the community; consider similar events at other times and places or to other people or problems. Once you have shared your connections to this section of the book, other group members should contribute another connection, although they may refer to a different passage within the chapter.

1. Description of text or quote (page # ____)

Connection 1:

2. Description of text or quote (page # ____)

Connection 2:

3. Description of text or quote (page # ____)

Connection 3:

Literature Circles
Questioner/Discussion Director

Name _____ Date _____ Block: _____
Book _____ Chapter _____ Page #s _____

Your job is to develop a list of questions that your group might want to discuss about this part of the book. Don't worry about the small details; your task is to help people talk over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read. You can list them below during and/or after your reading. You may also use some of the general questions below to develop topics to your group.

Possible discussion questions or topics for today:

1. _____
2. _____
3. _____
4. _____
5. _____

Tips: Consider

- A discussion of a work's characters: are they realistic, symbolic, historically-based?
- What motivates the characters or leads them to make the choices they do?
- An in-depth discussion of the work's events
- A discussion of any confusing passage or event
- The historical context and/or events that occurred in a particular work
- Commentary on the social, political, or economic context in which a work was written — how does the context influence the work?
- An analysis of a specific image, passage, phrase, etc.
- An analysis of a recurring image, phrase, event, etc.

Topics to be carried over to next discussion: _____

**Literature Circles
Literary Luminary**

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Your job is to choose quotes from the book to discuss with your group. Your purpose is to focus on the author's language/diction. What lines are particularly powerful? Important? Insightful? Beautiful? help other students by spotlighting something interesting, powerful, funny, puzzling, or important from the text. Record the quote and page number and then your reason for choosing the passage. You can shorten the quote if the passage is lengthy, but have enough of it to capture the power of the quote. During the discussion you can read quotes aloud yourself or ask another group member to read them.

Passage 1 Page # _____

Reason for choosing this passage:

Passage 2 Page # _____

Reason for choosing this passage:

Passage 3 Page # _____

Reason for choosing this passage:

Literature Circles Researcher

Name _____ Date _____ Block: _____
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Your job is to dig up some background information on any relevant topic related to your book in order to add depth of understanding. This might include (but is not limited to) the geography, weather, culture, or history of the book's setting; pertinent information about the author and other related works; information on any topics or events represented in the book; the history and derivation of words or names used in the book; information about any character that is based on a historical person; explanation of allusions of other references. You can go into depth about one topic or select multiple items to research.

What did you research:

Where did you find your information:

What did your research turn up:

Literature Circles Summarizer

Name _____ Date _____ Block: _____
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Your job is to prepare a brief summary of your reading. Your group discussion will start with your 1-2 minute statement that covers the ALL key points, main highlights, and central idea(s) of the reading. Your opinions DO NOT belong in an objective summary. You don't need to include minor details.

Objective Summary:

Key Points/Main Ideas/Themes:

Remember that the Summarizer begins the group's discussion.