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Ch. 5 Assignment: Graphing Gatsby

As you read about Gatsby's tea with Daisy, draw a line graph. The graph points should go **DOWN** when charting Gatsby's <u>lows</u> (negative feelings—despair, disappointment, nervousness, etc.) and **UP** when charting Gatsby's <u>highs</u> (positive feelings—joy, excitement, hope, etc.). Look for moments that reveal Gatsby's changing mood and feelings about this reunion.

- Chart what you consider to be the **key moments** that cause Gatsby's attitude to shift or change.
- DO NOT START GRAPHING until Gatsby arrives at Nick's house for the tea (top of pg. 89).
- You must have <u>at least</u> **SEVEN** points on your graph, and you must **label** each point, noting specifically what is happening. It may be easier to make your mood graph and just number the points, and then below the graph explain each numbered moment. (See example on back!)
- **Use SPECIFIC evidence** (either a direct quote or a specific paraphrase—or a combination of the two!) **and cite page numbers for each graph point.**
- Be sure to cover events from the **ENTIRE** reading assignment, not just two or three pages.
- **EXPLAIN WHY** your graph is going UP or DOWN. **Why** is this a positive or negative moment for Gatsby?

Use the template given to you in class. You may wish to use color to track your highs and lows.

You must read closely and be **VERY SPECIFIC**! Credit will not be given for general examples, such as "Gatsby is excited" or "Gatsby sees Daisy."

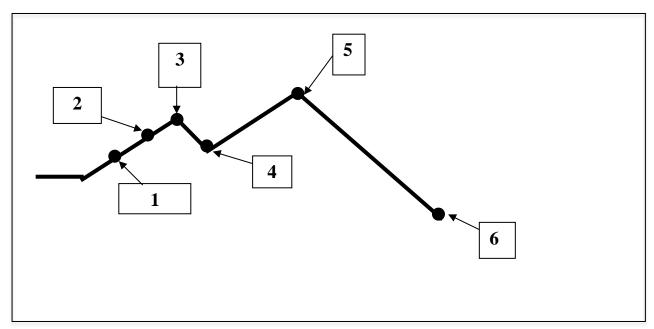
SEE EXAMPLE ON BACK!



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Graphing Gatsby Sample

Here's an example graphing Myrtle's mood during Chapter 2:



- (1) Tom tells Myrtle, "I want to see you" (30). The graph moves **UP** because it excites her to see Tom and leave the world of George and the garage behind her.
- (2) UP because Myrtle gets Tom to buy her a dog, making her feel more high class (32).
- (3) **UP** -Myrtle feels the high of hosting a party and feels special important, especially when she "change[s] her costume" and is the center of attention (35).
- (4) **DOWN** Myrtle talks about the mistake of her marriage, suggesting her husband is not "fit to lick [her] shoe" because he doesn't have money (39). This reveals her shame—that she thinks of herself as better than her current life.
- (5) **UP** Myrtle talks about first meeting Tom and how she couldn't stop looking at this fancy clothes and patent leather shoes (40). She starts talking about of all the fancy items she will buy (41). You can tell from her description that she saw Tom as the kind of man that could offer her the life she dreamed of. It makes her happy to tell Nick the story of how they met.
- (6) **WAY DOWN** Tom breaks Myrtle's nose after she repeats Daisy's name (41). This is a low not only because of the violence, but because this may remind Myrtle that Daisy remains important to Tom.