

## Canterbury Tales Pilgrim Poster Project

1. Sign up for which pilgrim you would like to research.
2. Read through the section of the General Prologue that deals with your pilgrim (lines indicated on sign-up sheet). Make notes about what you learn from this section and/or what questions it raises. Some questions to consider include
  - a. What is your pilgrim's occupation? What does this job entail?
  - b. What was his or her social standing? From what segment of society does your pilgrim come (nobility, church, merchant class, commoners, etc.)?
  - c. What might your pilgrim's daily life be like?
  - d. What modern day occupation might correspond to your medieval character and why? Which lines in the prologue best describe your pilgrim's physical appearance?
  - e. Which lines describe his/her personality?
  - f. What does your pilgrim seem to value most? What makes you think so? Does this seem to align with what the character should value? Are these values noble or honorable?
  - g. Which specific words add to your understanding of the character's personality?
  - h. What is Chaucer's opinion toward this character? What specific lines or words tell you this? (Remember, sometimes Chaucer is being satirical or sarcastic.)
3. Research your pilgrim and his/her tale using scholarly secondary sources. Use two general internet sources (e.g., <http://www.sparknotes.com/lit/canterbury/>, <http://www.librarius.com/cantales.htm>, <http://academic.brooklyn.cuny.edu/webcore/murphy/canterbury/>, etc) and two database articles. (Tennessee Electronic Library (TEL) > Gale Literary Sources)
4. Create a poster that presents your research on your pilgrim. Items to include:
  - a. Your pilgrim's name (might have an actual name or might just be his/her job – e.g., The Squire)
  - b. Information about his/her role/life in medieval society
  - c. Information about his/her appearance and values as characterized by Chaucer as well as textual evidence (from primary and/or secondary sources) to support
  - d. Summary of your pilgrim's specific tale, if applicable
  - e. Summary of Chaucer's opinion of the pilgrim (positive/negative, why?)
  - f. Research/analysis of his/her role/parts in *The Canterbury Tales* - Include specific summaries of two database/scholarly articles.
  - g. Works Cited
  - h. \*Citations and textual evidence for each element above
  - i. Visuals (pictures, items, 3-D objects, etc) to make the poster visually appealing.
5. Create and wear a "costume" reflective of your pilgrim to wear on the day of our Pilgrim Party.

### Rubric (counts as a test grade)

- Physical characteristics (appearance, day to day life, job duties, etc.)
- Personality characteristics (character traits, values of pilgrim, etc.)
- Chaucer's opinion of your pilgrim (Admire? Criticize? How do you know?)
- Critic's analysis of tale/Pilgrim's significance
- Specific support from primary source (*The Canterbury Tales*)
- Specific support from secondary sources
- Works Cited (list of sources—at least 3—in MLA format)
- Creativity (in both poster and costume)
- Neat/Attractive (in both poster and costume)
- Presentation (in both poster and costume)

This project counts as a TEST grade and is due on \_\_\_\_\_.