

BALLADS
pp. 90-96

1. List five subjects for ballads.
2. List two style characteristics of ballads.
3. How did refrain contribute to the ballad? (3)
4. What is the origin of the word ballad?
5. Who collected the ballads for printing?

“Lord Randall”

6. What is the dialect in “Lord Randall”?
7. Where had Lord Randall been? (Line 3)
8. Where did he have dinner? (Line 7)
9. What did he eat? (Line 11)
10. What happened to his dogs? (Line 15) To him? (Line 17)

“Edward, Edward”

11. Why does Edward have blood on his sword? (Lines 5, 13, 21)
12. Whom does he blame for his actions? (Lines 55-56)

“Get Up and Bar the Door”

13. What is the setting of “Get Up and Bar the Door”?
 14. What was the good wife doing? (Line 3)
 15. What did her husband want her to do? (Line 8)
 16. What was her answer? (Lines 10-12)
 17. What bet did they make? (Lines 15 -16)
 18. What happened at 12:00?
 19. How did the “gentlemen” plan to amuse themselves? (Lines 30-32)
 20. Who won the bet? (Lines 43-44) How?
21. In addition to the characteristics listed in question 2, what are 6 other common characteristics of ballads? (p. 96)