

“The American Renaissance”
pp. 206-214

1. Describe the literary competition/conflict of America described on p. 207.
2. Identify Herman Melville.
3. How did Hawthorne influence Melville?
4. What does the term *renaissance* mean? How does it apply to American literature of the mid-1800's?
5. Identify the Lyceum movement and its goals.
6. List three characteristics of life in the mid-1800's.
7. Identify “The Transcendental Club”.
8. Identify *transcendentalism*.
9. According to the Idealists, from where does true reality come?
10. Who was the most influential and best-known member of the Transcendentalists?

11. List five characteristics of Transcendentalism.

12. _____ is the capacity to know things spontaneously and immediately through our emotions rather than through our reasoning abilities.

13. Who are the “Dark Romantics” and why are they so called?

14. How are the Dark Romantics different from the Transcendentalists, and how are they similar?