ACT II OF THE CRUCIBLE BY ARTHUR MILLER (Pages 850-862)

QU

QUESTIONS 1. What is the significance of the scene between Elizabeth and John Broston? What does it reveal
1. What is the significance of the scene between Elizabeth and John Proctor? What does it reveal about their relationship and about each of their characters?
2. What is the gift Mary Warren gives to Elizabeth?
3. What information does Mary provide about the trial? What role is she playing at the trial? Why does John forbid her from attending?
4. Why does Reverend Hale come to the Proctors' home? What does this scene reveal about Hale's role in the trial?
5. What relationship does Hale suggest exists between the church and the court?
6. What does Proctor tell Hale about why the children were ill? How does he claim to know?
7. What is the point of the discussion between Hale and the Proctors about whether or not they believe in witches?
8. What does Giles report to the Proctors? What is the significance of his revelations?
9. What event begins to change Hale's opinion about the arrests? How does he feel about the court?
10. What role does Cheever play? What is revealed about his character?
11. What do we learn about why Mary Warren gave the poppet to Elizabeth?
12. Why is Elizabeth arrested? On what grounds?
13. What do we learn about Mary Warren's motives at the end of the act?
QUOTATIONS (Cite page numbers as you locate these quotations.)
A. "Oh, it is a black mischief." (John Proctor, p)
B. "John, if it were not Abigail that you must go to hurt, would you falter now? I think not." (Elizabeth, p)
C. "Oh, Elizabeth, your justice would freeze beer!" (John, p)

D. "We must all love each other now, Goody Proctor." (Mary Warren, p. ____)

Warren to the Proctors, p. ____)

E. "He sentenced her. He must. But not Sarah Good. For Sarah Good confessed, y'see." (Mary

F. "She never knew no commandments." (Mary Warren to the Proctors, p)
G. "It's God's work we doI'm - I am an official of the court." (Mary Warren to the Proctors, p)
H. "And thinks to kill me, then to take my place." (Elizabeth to John, p)
J. "No - no, I come of my own, without the court's authority. Hear me. I know not if you are aware, but your wife's name is - mentioned in the court." (Hale to John Proctor, p)
K. "He preach nothin' but golden candlesticks until he had them. I labor the earth from dawn of day to blink of night, and I tell you true, when I look to heaven and see my money glaring at his elbows - it hurt my prayer, sir, it hurt my prayer. I think, sometimes, the man dreams cathedrals, not clapboard meetin' houses." (John to Hale, p)
L. "Theology, sir, is a fortress; no crack in a fortress may be accounted small." (Hale to Proctor, p)
M. "If you think that I am one [a witch], then I say there are none." (Elizabeth to Hale, p)
N. "God keep you both; let the third child be quickly baptized, and go you without fail each Sunday in to Sabbath prayer; and keep a solemn, quiet way among you." (Hale to the Proctors, p)
O. "They take my wifeAnd his Rebecca!" (Giles, p)
P. "If Rebecca Nurse be tainted, then nothing's left to stop the whole green world from burning. Let you rest upon the justice of the court; the court will send her home, I know it." (Hale to Francis Nurse, p)
Q. "Man, remember, until an hour before the Devil fell, God thought him beautiful in Heaven." (Hale, p)
R. "I never kept no poppets, not since I were a girl." (Elizabeth to Cheever, p)
S. "And he [Parris] goes to save her [Abigail], and, stuck two inches in the flesh of her belly, he draw a needle out. And demandin' of her how she come to be so stabbed, she - testify it were your wife's familiar spirit pushed it in." (Cheever to John Proctor, p)
T. "Abby sat beside me when I made it [the poppet in court]." (Mary Warren, p)
U. "Is the accuser always holy now? Were they born this morning as clean as God's fingers? I'll tell you what's walking Salem - vengeance is walking Salem. (John Proctor, p)
V. "You are a coward! Though you be ordained in God's own tears, you are a coward now!" (John Proctor to Hale, p)