ACT I OF <u>THE CRUCIBLE</u> BY ARTHUR MILLER (Pages 830-849)

1. Who are Reverend Parris, Betty, and Abigail? What is their relationship?

QUESTIONS

2.	Who is Tituba? What is her relationship to the family?
3.	What is wrong with Betty?
4.	Why does Parris suggest calling in Reverend Hale?
5. Who are Ann and Thomas Putnam? What do they suggest is Betty's problem? What is their motivation for suggesting this?	
	Who is Ruth? What is her relationship to the Putnams? What is wrong with her? How do the Putnams tie her blem to Betty's?
7.	Who is Mercy Lewis? What is her relationship to the Putnams?
	What does the conversation between Abigail, Mercy Lewis, Mary Warren, and Betty reveal about their recent vities?
	Who is John Proctor? What is his relationship to Mary Warren? What is his relationship to Abigail? How does feel about his relationship with Abigail?
10.	Who is Elizabeth Proctor? What does Abigail think of her? How might this affect the outcome of the play?
11.	Who is Giles Corey? Why is he introduced into the play?
12.	Who is Rebecca Nurse? What is her role likely to be in the play?
13.	Why is the issue of Parris's salary raised?
14.	What is the Putnams' grievance over land? What significance might this have in the play?
15.	What do the Puritans think of books other than the Bible? How do you learn about this in Act one?
16.	How does Hale confuse Tituba? What is the significance of their conversation?
17. How and by whom are the other villagers accused of witchcraft? What is the motivation for the girls' accusations? QUOTATIONS (Cite page numbers as you locate these quotations.)	
A.	"Now look you, child, your punishment will come in its time." (Parris to Abigail, page)

B. "Your name in the town - it is entirely white, is it not?" (Parris to Abigail, page)
C. "They want slaves, not such as I. Let them send to Barbados for that. I will not black my face for any of them!" (Abigail to Parris about why she is being discharged by the Proctors, page)
D. "How high did she fly, how high?" (Mrs. Putnam to Parris, p)
E. "I'd not call it sick; the Devil's touch is heavier than sick. It's death, y'know, it's death drivin' into them, forked and hoofed." (Mrs. Putnam to Parris, p)
F. "Thomas, Thomas, I pray you, leap not to witchcraft. I know that you - you least of all, Thomas, would ever wish so disastrous a charge laid upon me. We cannot leap to witchcraft. They will howl me out of Salem for such corruption in my house." (Parris, page)
G. "Gah! I'd almost forgot how strong you are, John Proctor!" (Abigail, page)
H. "I have seen you since she [Elizabeth Proctor] put me out; I have seen you nightsI have a sense for heat, John, and yours has drawn me to my window." (Abigail, page)
I. "Abby, I may think of you softly from time to time. But I will cut off my hand before I'll ever reach for you again. Wipe it out of mind. We never touched, Abby." (John Proctor, page)
J. "I never knew what pretense Salem was, I never knew what lying lessons I was taught by all these Christian women and their covenanted men!" (Abigail, page)
K. "The psalm! The psalm! She cannot bear to hear the Lord's name! (Mrs. Putnam about Betty, page)
L. "There is prodigious danger in the seeking of loose spirits." (Rebecca to Mrs. Putnam, page)
M. "There are wheels within wheels in this village, and fires within fires!" (Mrs. Putnam to Rebecca, page)
N. "I like not the smell of this `authority'." (John Proctor to Rebecca, page)
O. "It suggests to the mind what the trouble be among us all these years. Think on it. Wherefore is everybody suing everybody else?" (Giles to assembled group, page)
P. "They [his books] must be; they are weighted with authority." (Hale to Parris, page)
Q. "It discomfits me! Last night - mark this - I tried and tried and could not say my prayers. And then she close her book and walks out of the house, and suddenly - mark this - I could pray again!" (Giles to Hale about his wife Martha, page)
R. "What victory would the Devil have to win a soul already bad? It is the best the Devil wants, and who is better than the minister?" (Hale to Parris, page)